



Invitation to quote for Review of Practice: Children and Young People's Participation

Music Generation believes that it is every child and young person's right to be given the opportunity to access and participate in music. We believe passionately in the power of music making to transform lives. We believe that through the joy of creating, learning, and performing music together, children and young people's artistic, educational, social, and personal development is empowered. Building upon our advocacy to date, as we implement our 2022 - 2026 Strategic Plan, we will continue working towards making this right a reality. Recognising that children and young people are at the heart of what we do, we now wish to develop our knowledge of children and young people's participation to inform and shape Music Generation's facilitation of their voice.

The Music Generation National Development Office invites quotations for the completion of a **review of practice in children and young people's participation**. It is anticipated that the review will identify learnings from the literature including existing practice within the sector¹, models of participation, etc. and will provide recommendations for how Music Generation can empower and support the voice of children and young people (CYP) and consider how their voice may influence the organisation in the future.

1. OVERVIEW OF MUSIC GENERATION STRATEGIC PLAN 2022 - 2026 and THE ROLE OF CHILDREN AND YOUNG PEOPLE IN OUR PLANNED WORK

The Music Generation National Development Office 2022 - 2026 Strategic Plan is built on three pillars: Quality, Sustainability, and Advocacy. Our objectives and supporting actions for advocacy include:

Objective:

- *We will actively encourage and facilitate child and young person-led advocacy that speaks to their experience of, and ambitions for, the value that performance music education plays in their lives.*

Actions:

- *We will seek to increase the opportunities for children and young people to be heard and to influence the work and direction of Music Generation.*
- *We will establish a children and young person's forum to ensure their voices are heard and championed across all dimensions of Music Generation's work.*
- *We will work closely with local partners and existing child and youth forums to give meaningful participative opportunities to children and young people.*
- *We will nurture strategic relationships and build alliances with child and young person advocacy partners.*

Up to now the Music Generation National Development Office has not had a forum for direct engagement with children and young people within our devolved structures². As a learning organisation we aim to develop a deeper understanding of the role of children and young people's participation in the development of our approaches to advocacy in order to progress our practices in an evidence-informed way.

¹ Music Generation works across several sectors due to the nature of its work: arts and music, education, children and young people, charity sectors.

² Music Generation operates through a devolved model of local delivery through Local Music Education Partnerships that are led by Education and Training Boards and Local Authorities. Nationally, the Music Generation National Development Office plays a strategic oversight role from a governance, funding, quality, advocacy and development perspective.



2. TERMS OF REFERENCE FOR THE REVIEW OF PRACTICE IN CHILD AND YOUNG PERSON PARTICIPATION

Purpose

- Review of practice in children and young people's participation with a view to progressing approaches and considerations within Music Generation that will provide children and young people with opportunities to be heard and to influence our work and direction.

Audience

- Primarily an internal audience (the Board of Music Generation, the National Development Office), but also Local Music Education Partnerships, Lead Partners, and Music Generation staff leading programmes nationwide.

Review topics:

- An overview³ of approaches, and strategies within varying contexts on children and young people's participation e.g.
 - Children and Young People's participation within the Irish context
 - An overview of child and youth participation more broadly with a particular focus on the arts and education, that highlights potential existing approaches/strategies.
 - Examples of comparative approaches especially within the arts/youth context/sector.
 - Theoretical models and case studies
 - An element of this should examine different techniques across different levels of influence, e.g. from engaging with children and young people at governance level within organisations, to ad hoc consultation.
 - Practical participation tools and approaches that enable meaningful engagement e.g. Children and Young Person's forum.
- An examination of current opportunities within Music Generation (both at a national and local level)
 - What models exist, or are being facilitated, within Music Generation nationwide for child and young person leadership and consultation?
 - This may include formal structures as well as ad hoc mechanisms.
 - The examination may consider the depth of involvement, e.g. consultation, participation, leadership, influencing, etc.
- Consideration of scope for future development and possibilities:
 - What skillset, knowledge, and structures need to be in place to facilitate Music Generation Ireland working in this way to facilitate future opportunities for children and young people's participation?
- **Recommendations and Conclusion**
 - Highlight optimal approaches and strategies for children and young people's participation for consideration within the context of Music Generation's national model.
 - Highlight innovations, structures, and skillsets that could be sourced to facilitate and support authentic engagement.

³ It is likely that this overview will involve both desk-based research, as well as an examination/identification of comparator (arts) organisations with examples of optimal practice.



Music Generation

Outputs

- Draft Review Report: Monday January 16th, 2023.
- Final Review Report: Monday February 13th, 2023.
- The interim and final reports should be presented to Music Generation National Development Office executive. A presentation to the Board of Directors may also be requested.

3. SUBMISSION REQUIREMENTS

Submissions should include all of the following:

- A written proposal (no more than 2 pages) outlining your approach/methodology to the services required.
- At least two samples of relevant previous work.
- Selected contractors will be required to provide the names and contact details of two referees who may be contacted prior to the signing of the contract for services.
- A detailed CV of all nominated personnel, highlighting your expertise in children and young people's participation, preferably in arts and cultural contexts.
- A quote for your fee, inclusive of VAT if applicable. (Please note that budget allocation for this service will be a maximum of €5k).
- Confirmation of availability along with a proposed timeline to complete the work within the required timeframe. Proposed timeline to factor in a review of draft report by Music Generation before sign-off.

4. ASSESSMENT CRITERIA

- Submissions will be assessed on the following criteria:

Criteria	Marks
Quality of proposal in response to the brief. This will be assessed on the basis of demonstrated understanding brief, context of the review and the proposed methodology to deliver the services required.	100
Demonstrated track record of expertise in children and young people's participation, preferably in arts and cultural contexts.	100
Value for money: (To be quoted in Euro only and on a <u>daily rate</u> . Please confirm if VAT will be additional and provide a breakdown of the costing in your quotation.)	100
Feasibility of proposed timeline	50
Quality of previous work	50

5. QUERIES AND CLARIFICATIONS PROCESS

- All queries will be responded to by email only.
- Please email all queries to: info@musicgeneration.ie where they will be forwarded to the relevant person for clarification.
- Latest date for receipt of queries is Tuesday, November 1st, 2022.

6. CLOSING DATE

- The closing date for receipt of quotations is 17:00 (Dublin time) on Friday, November 4th, 2022.
- Submissions by email only to cathriona@musicgeneration.ie
- All submissions received will be acknowledged by email.



7. TERMS & CONDITIONS

- Late and/or incomplete submissions will not be considered.
- Contracting will be based on a Contract for Services issued by Music Generation DAC. The decision of the Board of Music Generation DAC is final.
- Upon selection, the contractor may be required to provide Tax Clearance details.
- Music Generation DAC reserves the right not to award this Contract for Services and in this instance reserves the right to pursue other selection processes at its discretion.
- A shortlisting process may apply, and contractors may be invited to attend a meeting to further discuss their submission.
- Music Generation DAC will not be responsible for any costs, charges or expenses incurred in preparing a quotation.
- Nominated key personnel must be named in the submission. Selected Contractors may not sub-contract the role to third parties.
- Contractors may be required to attend meetings in-person from time to time.

APPENDIX:

- **Music Generation** is Ireland's National Music Education Programme the mission of which is to empower children and young people to realise their full potential through access to, and participation in, high quality performance music education. Initiated by Music Network, Music Generation is co-funded by U2, The Ireland Funds, the Department of Education, and Local Music Education Partnerships (LMEPs) and is supported by the Arts Council as a programme partner.
- Music Generation was set up in 2010 by its parent company Music Network to establish infrastructure for performance music education. Its genesis stems from the combined philanthropic support of U2 and The Ireland Funds to seed-fund phased implementation of Music Network's Feasibility Study Report: [A National System of Local Music Education Services](#).
- During the first wave of commencement (2010 – 2015), the programme was established in 11 LMEP areas.⁴ A second wave commenced in 9 further LMEP areas in 2018.⁵ In December 2017, Government announced its commitment to support the roll-out of Music Generation nationwide⁶ by 2022.
- In 2021, Music Generation worked with 79,943 child and young person programme participants, engaging in music tuition and performance activities, generating over 440 employment opportunities across a range of artistic/managerial, musician and administration/support roles.

To find out more about who we are and what we do, please visit www.musicgeneration.ie



Music Generation

Music Generation is Ireland's National Music Education Programme. A Music Network Initiative, co-funded by U2, The Ireland Funds, The Department of Education and Local Music Education Partnerships



An Roinn Oideachais
Department of Education

⁴ Carlow, Clare, Cork City, Laois, Louth, Limerick City, Mayo, Offaly/Westmeath, Sligo, South Dublin, and Wicklow.

⁵ Cavan/Monaghan, Dún Laoghaire-Rathdown, Galway County, Galway City, Kilkenny, Leitrim, Roscommon, Waterford, Wexford,

⁶ Tipperary, Kerry, Meath, Kildare, Longford, Dublin City, Fingal, Limerick County, Cork County.